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By MAX GROSS

This four-bedroom, 41/2-bathroom duplex hasn't been released yet, and the price hasn't been set, but we hear it's going to be an eye-popping \$35 million. For that lofty figure, you can expect the 4,844 square feet of interior space to be gracefully laid out, with galleries, closets and bathrooms aplenty, and another 2,867 square feet of terrace space, which is pretty eye-popping, too. Contact: Katherine Gauthier, Douglas Elliman, 212-535-3260

> The living room (left) features oversized windows, custom molding and millwork. solid wide oak

HE whole world wants to buy in New York,"
interior designer Alexandra
Champalimaud says, "You either go high
rise, or you go this."
The "this" that Champalimaud

is talking about is the new building that she designed adjacent to the Whitney Museum of Art (soon to be a Metropolitan Museum of Art annex), at 33 E. 74th St., and it is definitely not a high-rise. Rather, it is as much of a throwback to the New York City apartment living of yore that you can get in new construction.

The project consists of 10 sleek condo units tucked into a cluster of five brownstones, along with a turn-of-thecentury townhouse, called the Atterbury Mansion. It was developed by Daniel E. Straus, and the architect was Beyer Blinder Belle - the noted preservationist experts who worked on the rehab of Grand Central Station, among other highprofile assignments.



ndscape architect's dream" is one way to describe this 2,704-square-foot terrace at 33 E,74th St., and even if your gardener goes a little nuts, there's still room for a hot tub or plunge po

classicism of the moldings." Each apartment is a well-honed, wellcrafted gem, which should be ready for its first move-ins sometime in early 2015. The starting price is \$15 million and units

range from three- to five-bedrooms with square footages running from 4,000 to just under 10,000. But the one home that caught our eye was Penthouse Two, a full-floor duplex with a terrace.



